

**BOON LAY SECONDARY SCHOOL**



# **2024 DIRECT SCHOOL ADMISSION – SECONDARY SCHOOLS**

**FOR ADMISSION TO SECONDARY 1 IN 2025**

# INTRODUCTION TO DSA-SEC

- DSA is meant for students seeking admission to secondary schools based on a diverse range of specific academic and non-academic achievements and talents, before taking the PSLE.
- This document details the criteria for consideration for acceptance through the DSA exercise at Boon Lay Secondary school
- It is to be noted that meeting all the criteria does not guarantee the student will be shortlisted / given an offer
- Applicants who do not have prior experience may also apply . The school will assess applicants based on the selection criteria, which may include the potential of the applicants.

# ANNOUNCEMENT

- Application for DSA-Sec can be submitted through the online DSA-Sec Portal. The application is free-of-charge and
- will be **open from 7 May 2024, 11am to 3 June 2024, 3pm.**
- For more details, please refer to MOE website - [www.moe.gov.sg/dsa-sec](http://www.moe.gov.sg/dsa-sec).
- Parents and students are encouraged to choose schools wisely based on the student's aptitudes and strengths, bearing in mind the schools' academic and non-academic requirements, and the programmes available to develop the area of talent.
- Students who are successfully admitted to the school via DSA are expected to honour their commitment to the school and participate in the activities related to the talent they are selected for from year 1 – 4.

# **ANNOUNCEMENT** Application (7 May 2024, 11am – 3 Jun 2024, 3pm)

All applicants will apply for DSA-Sec through a centralised DSA-Sec Portal.

## **Applicants from MOE mainstream primary schools:**

Parent may log in directly to DSA-Sec Portal. Only one parent's Singpass is required. Parents/guardians who are unable to apply online can approach their child's primary school for assistance

## **Other applicants not studying in MOE mainstream primary schools.**

Need to apply for a Registration Number (RGxxxxxxx) to access the DSA-Sec Portal. Schools may refer them to MOE website at: <https://go.gov.sg/nmsdsa-sec-application>.

**Choices.** Students can indicate up to three choices (maximum of two choices for the same school under two different talent areas).

# **ANNOUNCEMENT** Selection (24 Jun 2024 – 9 Sep 2024)

From 24 Jun 2024 onwards

Boon Lay Sec School will shortlist and select students who have applied for the various talent areas.

By 9 Sep 2024 ( or earlier) , we will inform all DSA-Sec applicants of the outcome:

(i) Confirmed Offer (CO), (ii) Wait List (WL) or (iii) Unsuccessful.

# DSA TALENTS OFFERED

- The talent areas offered by our school are:

PHYSICAL SPORTS	VISUAL & PERFORMING ARTS	
Badminton (Boys & Girls)	Chinese Orchestra	English Drama / Theatre
Basketball (Boys)	Choir	Malay Dance
Netball (Girls)	Concert Band	Modern Dance
Football (Girls)	Digital Media	

# TALENTS IN PHYSICAL SPORTS

# BADMINTON (BOYS & GIRLS)

## ABOUT US

Our Badminton team's motto is "Smashing Limits", which means building on our previous successes over the years.

With that in mind, we strive to continue to bring more glory to the school in the years to come. The achievements have been brought about by the dedication, commitment and tremendous support from the players, teachers-in-charge and the various stakeholders.



# BADMINTON (BOYS & GIRLS)

## SELECTION CRITERIA & TASKS

*(Note: Meeting all the criteria does not guarantee the student will be shortlisted/given an offer.)*

The applicant should be medically fit for physical activities of high intensity.

The applicant should demonstrate sports talent and potential in the following domains:

TASK	DESCRIPTION
Physical Test	<ul style="list-style-type: none"><li>• Able to demonstrate physical ability that can be general or sport-specific</li><li>• 4x 10m shuttle run</li><li>• Inclined Pull-ups</li></ul>
Skills Test	<ul style="list-style-type: none"><li>• Able to demonstrate abilities that are sport-specific (e.g. sport-specific drills, small-sided game play)</li><li>• Service / Returning Shot and Court Coverage</li></ul>
Interview	<ul style="list-style-type: none"><li>• No preparation is required.</li></ul>

# BASKETBALL (BOYS)

## ABOUT US

Our Basketball team aims to develop the basketball players to be leaders and team players on and off the court. In its student development programme, beyond developing the students in basketball skills and game strategies, the team also places importance on leadership development, building team work, perseverance and dedication.

The basketball training sessions and competitions may be demanding, but these sessions, together with the other team activities and events, create positive and lasting sporting experiences for the boys.



# BASKETBALL (BOYS)

## SELECTION CRITERIA & TASKS

*(Note: Meeting all the criteria does not guarantee the student will be shortlisted/given an offer.)*

The applicant should be medically fit for physical activities of high intensity.

The applicant should demonstrate sports talent and potential in the following domains:

TASK	DESCRIPTION
Physical Test	<ul style="list-style-type: none"><li>• Able to demonstrate physical ability that can be general or sport-specific (e.g. shuttle run, movement around the courts, plyometric exercises)</li><li>• 4x 10m shuttle run</li><li>• Inclined pull-ups</li></ul>
Skills Test	<ul style="list-style-type: none"><li>• Able to demonstrate abilities that are sport-specific (e.g. sport-specific drills, small-sided game play)</li><li>• Attack on the ball - Pass, Shoot, Dribble</li><li>• Defend on the ball</li></ul>
Interview	<ul style="list-style-type: none"><li>• No preparation is required.</li></ul>

# NETBALL (GIRLS)

Our Netball team aims to develop every individual girl to adapt, evolve, persevere and strive to achieve her best, and to develop strong teamwork and dedication to the sport and team.

During the training sessions, the Netballers are put through various training methods, including strengthening techniques to ensure that the girls are equipped with the necessary Netball skills, stamina as well as endurance required for a game.

Both our B and C Division teams participate in the National Schools Games (NSG) West Zone Netball Inter-School Competition. Through these games, our players build strong camaraderie while at the same time pit their talents against other teams.



# NETBALL (GIRLS)

## SELECTION CRITERIA & TASKS

*(Note: Meeting all the criteria does not guarantee the student will be shortlisted/given an offer.)*

The applicant should be medically fit for physical activities of high intensity.

The applicant should demonstrate sports talent and potential in the following domains:

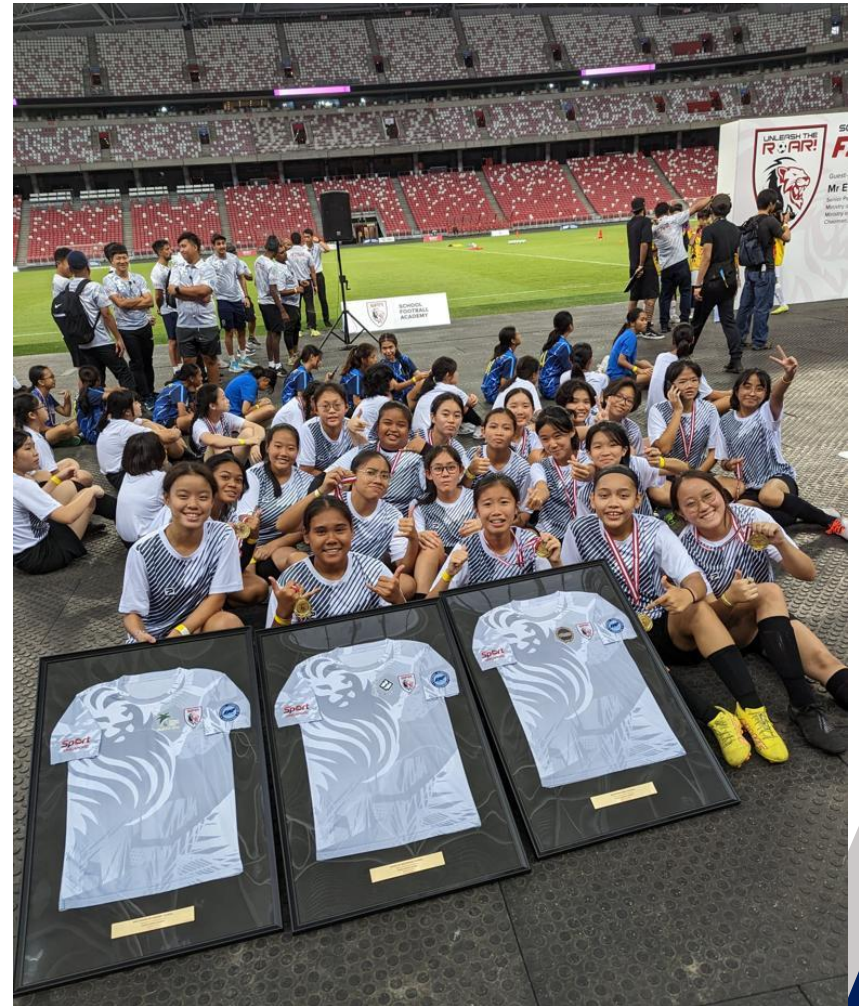
TASK	DESCRIPTION
Physical Test	<ul style="list-style-type: none"><li>• Able to demonstrate physical ability that can be general or sport-specific (e.g. shuttle run, movement around the courts, plyometric exercises)</li><li>• 4 x10m shuttle run</li><li>• Inclined pull-ups</li></ul>
Skills Test	<ul style="list-style-type: none"><li>• Able to demonstrate abilities that are sport-specific (e.g. sport-specific drills, small-sided game play)</li><li>• Offence - Support and Footwork</li><li>• Defence - Player with ball in hand</li></ul>
Interview	<ul style="list-style-type: none"><li>• No preparation is required.</li></ul>

# FOOTBALL (GIRLS)

## ABOUT US

Football in our school started as an interest group with a small number of players. Since then, the team has grown in numbers and our girls attend training sessions on top of their regular CCA sessions.

Our Football Girls Team is one of only two School Football Academies (SFA) for Girls in Singapore, supported by the Singapore Football Association and Unleash the Roar (UTR). SFAs provide aspiring young football players with an enhanced training environment to develop their football abilities. Girls across three schools in our cluster train regularly at our school, participate in friendlies and competitions including the National School Games (NSG) as a combined team.



# FOOTBALL (GIRLS)

## SELECTION CRITERIA & TASKS

*(Note: Meeting all the criteria does not guarantee the student will be shortlisted/given an offer.)*

The applicant should

- ★ be medically fit for physical activities of high intensity; and
- ★ be committed to the training programme on top of her own CCA commitments.

The applicant should demonstrate sports talent and potential in the following domains:

TASK	DESCRIPTION
Physical Test	<ul style="list-style-type: none"><li>• Able to demonstrate physical ability that can be general or sport-specific</li></ul>
Skills Test	<ul style="list-style-type: none"><li>• Able to demonstrate abilities that are sport-specific (e.g. sport-specific drills, small-sided game play)</li></ul>
Interview	<ul style="list-style-type: none"><li>• No preparation is required.</li></ul>

# **TALENTS IN**

- 1) PERFORMING ARTS**
- 2) DIGITAL MEDIA**



# CHINESE ORCHESTRA

## ABOUT US

Our Chinese Orchestra understands the importance of honing and highlighting individual talents. Every member is given an opportunity to learn the knowledge and skills that comes with playing the various musical instruments and also to showcase their talent during performances in school and/or at external events.

Over the years, we have also evolved from the usual perception of performing only traditional Chinese music to a new refreshing approach of showcasing modern pop music, mash-ups, fusion of different genres of music and classic Chinese pop music.

The CCA welcomes musicians of all races to join the club so as to promote the spirit of learning from one another, appreciating and embracing differences, while at the same time developing one's competency.

*Our Chinese Orchestra comprises of five different sectional categories - pluck string, string, cello bass, wood wind and percussion.*



# CHINESE ORCHESTRA

## ACHIEVEMENT(S)

- ★ 2023 Singapore Youth Festival Presentation: Certificate of Accomplishment
- ★ 2021 Singapore Youth Festival Presentation: Certificate of Distinction
- ★ 2019 Singapore Youth Festival Presentation: Certificate of Distinction
- ★ 2017 Singapore Youth Festival Presentation: Certificate of Accomplishment



# CHINESE ORCHESTRA

## SELECTION CRITERIA

*(Note: Meeting all the criteria does not guarantee the student will be shortlisted/given an offer.)*

The applicant should demonstrate artistic potential and learning dispositions in the following domains:

DOMAIN	CRITERIA
Technical Ability	<ul style="list-style-type: none"><li>• Accuracy of pitch, rhythm and pulse</li><li>• Ability to perform fluently with secure intonation and vocal/instrumental technique</li><li>• Control in use of tone and dynamics</li></ul>
Expression, Perception & Creativity	<ul style="list-style-type: none"><li>• Idiomatic expression of musical genre/style with some level of personal understanding, including use of appropriate articulation, dynamics and phrasing</li><li>• Ability to perceive, reproduce and respond to musical ideas</li><li>• Ability to express, interpret and communicate musical ideas</li></ul>

# CHINESE ORCHESTRA

## SELECTION CRITERIA

*(Note: Meeting all the criteria does not guarantee the student will be shortlisted/given an offer.)*

The applicant should demonstrate artistic potential and learning dispositions in the following domains:

DOMAIN	CRITERIA
Personal Artistic Dispositions	<ul style="list-style-type: none"><li>• Strong inclination to learn and try new things in music</li><li>• Tenacity and perseverance in music learning</li><li>• Humility in seeking to do his/her best in music learning</li></ul>

# CHINESE ORCHESTRA

## SELECTION TASKS

*(Note: Meeting all the criteria does not guarantee the student will be shortlisted/given an offer.)*

The selection tasks are:

TASK	DESCRIPTION
Prepared Individual Item	<ul style="list-style-type: none"><li>• A 2-5 minute performance on a solo instrument in their talent area comprising:<ul style="list-style-type: none"><li>○ 1 piece</li><li>○ 1-2 scales of any key of at least 1 octave (all instruments except Chinese and non-pitched percussion instruments)</li></ul></li></ul> <p>(Applicants may be auditioned in their main instrument even if the instrument is not offered in the Talent Area, if the applicant has no prior experience in the relevant CCA, e.g., student was in String Ensemble in primary school may play the violin for Concert Band DSA-Sec audition.)</p>

# CHINESE ORCHESTRA

## SELECTION TASKS

*(Note: Meeting all the criteria does not guarantee the student will be shortlisted/given an offer.)*

The selection tasks are:

TASK	DESCRIPTION
Unprepared Individual Item	<ul style="list-style-type: none"><li>• Imitate melodies (on voice or instrument) and rhythms (by clapping).</li></ul>
Unprepared Group Item	<ul style="list-style-type: none"><li>• Take turns engaging in a series of short call-and-response improvisations using their voice/instrument or by clapping (e.g. one applicant provides a short rhythmic/melodic phrase and the next applicant imitates and extends it).</li></ul>
Individual Interview	<ul style="list-style-type: none"><li>• No preparation is required.</li></ul>

# CHOIR

## ABOUT US

Our School Choir is a mixed youth choir. The Choir presents at major school events and public showcases. It performs an extensive repertoire, ranging from Choral Classics to light jazz pieces, and contemporary pop music.

Guided by the Choir's motto, "the voices of our hearts, the songs of our lives", the Choir aims to develop a sense of appreciation for the traditions of choral music, while nurturing and cultivating a passion for singing in our members. Through the various school exchanges, internal and external choir performances and competitions, the Choir also hopes to inculcate the right values and desirable social attitudes in all our members.

# CHOIR

## OUR ACHIEVEMENT(S)

- ★ 2023 Singapore Youth Festival Presentation: Certificate of Accomplishment
- ★ 2021 Singapore Youth Festival Presentation: Non-Judging Category
- ★ 2019 Singapore Youth Festival Presentation: Certificate of Distinction
- ★ 2019 The Associated Board of the Royal Schools of Music (ABRSM): Passed with Merit
- ★ 2018 Singapore International Choral Festival: Bronze Diploma
- ★ 2017 Singapore Youth Festival Presentation: Certificate of Distinction
- ★ 2015 Singapore Youth Festival Presentation: Certificate of Distinction
- ★ 2013 Singapore Youth Festival Presentation: Certificate of Distinction





# CHOIR

## SELECTION CRITERIA

*(Note: Meeting all the criteria does not guarantee the student will be shortlisted/given an offer.)*

The applicant should demonstrate artistic potential and learning dispositions in the following domains:

DOMAIN	CRITERIA
Technical Ability	<ul style="list-style-type: none"><li>• Accuracy of pitch, rhythm and pulse</li><li>• Ability to perform fluently with secure intonation and vocal/instrumental technique</li><li>• Control in use of tone and dynamics</li></ul>
Expression, Perception & Creativity	<ul style="list-style-type: none"><li>• Idiomatic expression of musical genre/style with some level of personal understanding, including use of appropriate articulation, dynamics and phrasing</li><li>• Ability to perceive, reproduce and respond to musical ideas</li><li>• Ability to express, interpret and communicate musical ideas</li></ul>

# CHOIR

## SELECTION CRITERIA

*(Note: Meeting all the criteria does not guarantee the student will be shortlisted/given an offer.)*

The applicant should demonstrate artistic potential and learning dispositions in the following domains:

<b>DOMAIN</b>	<b>• CRITERIA</b>
Personal Artistic Dispositions	<ul style="list-style-type: none"><li>• Strong inclination to learn and try new things in music</li><li>• Tenacity and perseverance in music learning</li><li>• Humility in seeking to do his/her best in music learning</li></ul>

# CHOIR

## SELECTION TASKS

*(Note: Meeting all the criteria does not guarantee the student will be shortlisted/given an offer.)*

The selection tasks are:

TASK	DESCRIPTION
Prepared Individual Item	<ul style="list-style-type: none"><li>• A 2-5 minute performance on voice in their talent area comprising:<ul style="list-style-type: none"><li>○ 2 pieces (School song &amp; one choice piece)</li><li>○ 1-2 scales of any key of at least 1 octave (for voice)</li></ul></li></ul>
Unprepared Individual Item	<ul style="list-style-type: none"><li>• Imitate melodies (on voice or instrument) and rhythms (by clapping).</li></ul>
Individual Interview	<ul style="list-style-type: none"><li>• No preparation is required.</li></ul>

# CONCERT BAND

## ABOUT US

Our Concert Band nurtures disciplined leaders with excellent musicianship. Our programmes empower students to become independent and forward-looking leaders through providing various opportunities such as sectional leadership, committee roles and participation in our junior-senior buddy system.

We strive to hone and sharpen our musical skills through theoretical and practical assessments. Seeking intra-school and collaborative performance opportunities with our counterparts in other schools throughout the academic year, the band builds members' confidence and grants them stage exposure. With an enriching and exciting programme, we instill the love of music in all members and empower them to discover the best version of themselves through the art of music.

*The instruments which our Band has are Flute, Clarinet, Bass Clarinet, Saxophone, Bassoon, Trumpet, French Horn, Trombone, Euphonium, Tuba and other various percussion instruments.*

# CONCERT BAND

## OUR ACHIEVEMENT(S)

- ★ 2023 Singapore Youth Festival Presentation: Certificate of Accomplishment
- ★ 2021 Singapore Youth Festival Presentation: Certificate of Accomplishment
- ★ 2019 Singapore Youth Festival Presentation: Certificate of Accomplishment
- ★ 2017 Singapore Youth Festival Presentation: Certificate of Accomplishment



# CONCERT BAND

## SELECTION CRITERIA

*(Note: Meeting all the criteria does not guarantee the student will be shortlisted/given an offer.)*

The applicant should demonstrate artistic potential and learning dispositions in the following domains:

DOMAIN	CRITERIA
Technical Ability	<ul style="list-style-type: none"><li>• Accuracy of pitch, rhythm and pulse</li><li>• Ability to perform fluently with secure intonation and vocal/instrumental technique</li><li>• Control in use of tone and dynamics</li></ul>
Expression, Perception & Creativity	<ul style="list-style-type: none"><li>• Idiomatic expression of musical genre/style with some level of personal understanding, including use of appropriate articulation, dynamics and phrasing</li><li>• Ability to perceive, reproduce and respond to musical ideas</li><li>• Ability to express, interpret and communicate musical ideas</li></ul>

# CONCERT BAND

## SELECTION CRITERIA

*(Note: Meeting all the criteria does not guarantee the student will be shortlisted/given an offer.)*

The applicant should demonstrate artistic potential and learning dispositions in the following domains:

DOMAIN	• CRITERIA
Personal Artistic Dispositions	<ul style="list-style-type: none"><li>• Strong inclination to learn and try new things in music</li><li>• Tenacity and perseverance in music learning</li><li>• Humility in seeking to do his/her best in music learning</li></ul>

# CONCERT BAND

## SELECTION TASKS

*(Note: Meeting all the criteria does not guarantee the student will be shortlisted/given an offer.)*

The selection tasks are:

TASK	DESCRIPTION
Prepared Individual Item	<ul style="list-style-type: none"><li>• A 2-5 minute performance on solo instrument in their talent area comprising:<ul style="list-style-type: none"><li>○ 1 piece</li><li>○ 1-2 scales of any key of at least 1 octave</li></ul></li></ul> <p>(Applicants may be auditioned in their main instrument even if the instrument is not offered in the Talent Area, if the applicant has no prior experience in the relevant CCA, e.g., student was in String Ensemble in primary school may play the violin for Concert Band DSA-Sec audition.)</p>



# CONCERT BAND

## SELECTION TASKS

*(Note: Meeting all the criteria does not guarantee the student will be shortlisted/given an offer.)*

The selection tasks are:

TASK	DESCRIPTION
Unprepared Individual Item	<ul style="list-style-type: none"><li>• Imitate melodies (on voice or instrument) and rhythms (by clapping).</li><li>• Sight read a short simple tune</li></ul>
Individual Interview	<ul style="list-style-type: none"><li>• No preparation is required.</li></ul>

# ENGLISH DRAMA / THEATRE

## ABOUT US

Our Musical Theatre Club is one of the few schools in Singapore to focus on Musical Theatre as the main form of theatrical performance. The musical theatre club combines songs, spoken dialogue and dance in their performance, with acting as the basis to bring forth the narrative. Every story is communicated through words, music, movement and the technical aspects as an integrated whole.

Building on each other's strengths and working towards improving as a team, the club has customised a variety of practice sessions to empower every member with different performance skills as well as stage management support.

The club believes in presenting various performance opportunities to ignite every member's passion in performing through various school exchanges, boot camp, internal and public performances.

# ENGLISH DRAMA / THEATRE

## OUR ACHIEVEMENT(S)

- ★ 2023 Singapore Youth Festival Presentation: Certificate of Distinction
- ★ 2021 Singapore Youth Festival Presentation: Certificate of Accomplishment
- ★ 2019 Singapore Youth Festival Presentation: Certificate of Accomplishment
- ★ 2019 Trinity College Musical Theatre Examinations: Certificate of Distinction
- ★ 2017 Singapore Youth Festival Presentation: Certificate of Distinction



# ENGLISH DRAMA / THEATRE

## SELECTION CRITERIA

*(Note: Meeting all the criteria does not guarantee the student will be shortlisted/given an offer.)*

The applicant should demonstrate artistic potential and learning dispositions in the following domains:

DOMAIN	CRITERIA
Vocal & Physical Delivery	<ul style="list-style-type: none"><li>• Good diction, vocal projection and sensitivity to rhythm and pacing in a well-prepared manner</li><li>• Confidence in engaging the audience with their physicality, which demonstrated awareness of space and use of props (real or imagined)</li><li>• Control and variety in range of vocal tone, body language and facial expression</li></ul>
Expression, Perception & Creativity	<ul style="list-style-type: none"><li>• Ability to communicate a range of emotions</li><li>• Ability to convey personal understanding of dramatic materials through dramatic expressions and choices</li><li>• Creativity in making dramatic choices based on imagined scenarios and character perspectives</li></ul>

# ENGLISH DRAMA / THEATRE

## SELECTION CRITERIA

*(Note: Meeting all the criteria does not guarantee the student will be shortlisted/given an offer.)*

The applicant should demonstrate artistic potential and learning dispositions in the following domains:

DOMAIN	CRITERIA
Personal Artistic Dispositions	<ul style="list-style-type: none"><li>• Strong inclination to learn and try new things in drama</li><li>• Tenacity and perseverance in drama learning</li><li>• Humility in seeking to do his/her best in drama learning</li></ul>

# ENGLISH DRAMA / THEATRE

## SELECTION TASKS

*(Note: Meeting all the criteria does not guarantee the student will be shortlisted/given an offer.)*

The selection tasks are:

TASK	DESCRIPTION
Prepared Individual Item	<ul style="list-style-type: none"><li>Prepare a 1-2 min solo performance of a piece meant for only 1 performer (i.e. a monologue)</li></ul>
Unprepared Individual Task(s)	<ul style="list-style-type: none"><li>Respond to a task with brief preparation time given (e.g. 5mins). The task involves taking up a character role in a relatable scenario and reacting to inherent tensions happening in the scene (e.g. "Being stuck on a train when you are late for school")</li></ul>
Unprepared Group Task	<ul style="list-style-type: none"><li>Take a part in a brief duologue that is new, then decide how the group wants to perform it together and have a few tries to discuss and improve on it, perhaps with feedback from the assessors.</li></ul>
Individual Interview	<ul style="list-style-type: none"><li>No preparation is required.</li></ul>

# MALAY DANCE

## ABOUT US

Our Malay Dance club strives to ensure each and everyone of our members are stretched to meet their maximum potential. Inculcating discipline and resilience in our members, our programmes serve to mould our members to be confident and committed in working towards achieving their goals. Our dancers are given opportunities to perform and compete in various showcases such as the Esplanade MUARA festival and the Singapore Youth Festival Arts Presentation or SYF Celebrates. From these events, the dancers acquire important experiences that help them to develop greater self-confidence and mastery of their dance skills.

The CCA welcomes dancers of all races to join the club so as to promote the spirit of learning from one another, appreciating and embracing differences, while at the same time developing one's competency.



# MALAY DANCE

## OUR ACHIEVEMENT(S)

- ★ 2023 Singapore Youth Festival Presentation: Certificate of Distinction
- ★ 2021 Singapore Youth Festival Presentation: Certificate of Distinction
- ★ 2019 Singapore Youth Festival Presentation: Certificate of Distinction
- ★ 2017 Singapore Youth Festival Presentation: Certificate of Distinction





# MALAY DANCE

## SELECTION CRITERIA

*(Note: Meeting all the criteria does not guarantee the student will be shortlisted/given an offer.)*

The applicant should demonstrate artistic potential and learning dispositions in the following domains:

DOMAIN	CRITERIA
Technical Ability	<ul style="list-style-type: none"><li>• Sensitivity to space available, time and rhythm</li><li>• Flexibility, fluency and range of dance movement</li><li>• Control and alignment of body posture</li></ul>
Expression, Perception & Creativity	<ul style="list-style-type: none"><li>• Ability to express, interpret and communicate through dance</li><li>• Ability to perceive, recall and improvise dance movements</li><li>• Idiomatic expression of dance genre with some level of personal interpretation</li></ul>
Personal Artistic Dispositions	<ul style="list-style-type: none"><li>• Strong inclination to learn and try new things in dance</li><li>• Tenacity and perseverance in dance learning</li><li>• Humility in seeking to do his/her best in dance learning</li></ul>

# MALAY DANCE

## SELECTION TASKS

*(Note: Meeting all the criteria does not guarantee the student will be shortlisted/given an offer.)*

The selection tasks are:

TASK	DESCRIPTION
Prepared Individual Item	<ul style="list-style-type: none"><li>• Perform 1-min dance solo featuring any genre; or</li><li>• Perform a dance learnt in school, or a self-choreographed dance</li></ul>
Unprepared Individual Task(s)	<ul style="list-style-type: none"><li>• Learn a brief dance sequence in a scaffolded way, with explanation of ideas behind the movements. Reproduce or personal interpretation of it.</li></ul>
Individual Interview	<ul style="list-style-type: none"><li>• No preparation is required.</li></ul>

# MODERN DANCE

## ABOUT US

BLS Contemporary Dance Club prides itself on producing collective magic on stage from individual strengths. Through the different programmes, performances and competitions, our dancers are exposed to the various dance genres and a wide spectrum of dance styles, and they learn to hone their dance techniques.

We aspire to inculcate values of discipline and respect as well as creativity and expressivity on stage and beyond. Members discover their potential, build self-confidence and resilience, as well as develop leadership and team-management skills as they journey in Modern Dance.

# MODERN DANCE

## OUR ACHIEVEMENT(S)

- ★ 2023 Singapore Youth Festival Presentation: Certificate of Accomplishment
- ★ 2021 Singapore Youth Festival Presentation: Certificate of Accomplishment
- ★ 2019 Singapore Youth Festival Presentation: Certificate of Accomplishment
- ★ 2017 Singapore Youth Festival Presentation: Certificate of Accomplishment



# MODERN DANCE

## SELECTION CRITERIA

*(Note: Meeting all the criteria does not guarantee the student will be shortlisted/given an offer.)*

The applicant should demonstrate artistic potential and learning dispositions in the following domains:

DOMAIN	CRITERIA
Technical Ability	<ul style="list-style-type: none"><li>• Sensitivity to space available, time and rhythm</li><li>• Flexibility, fluency and range of dance movement</li><li>• Control and alignment of body posture</li></ul>
Expression, Perception & Creativity	<ul style="list-style-type: none"><li>• Ability to express, interpret and communicate through dance</li><li>• Ability to perceive, recall and improvise dance movements</li><li>• Idiomatic expression of dance genre with some level of personal interpretation</li></ul>
Personal Artistic Dispositions	<ul style="list-style-type: none"><li>• Strong inclination to learn and try new things in dance</li><li>• Tenacity and perseverance in dance learning</li><li>• Humility in seeking to do his/her best in dance learning</li></ul>

# MODERN DANCE

## SELECTION TASKS

*(Note: Meeting all the criteria does not guarantee the student will be shortlisted/given an offer.)*

The selection tasks are:

TASK	DESCRIPTION
Prepared Individual Item	<ul style="list-style-type: none"><li>Perform 1-min dance solo of their choice (it can be a dance learnt or self-choreographed)</li></ul>
Unprepared Group Task	<ul style="list-style-type: none"><li>Mirror a two count of 8 dance steps taught by instructor</li></ul>
Individual Interview	<ul style="list-style-type: none"><li>No preparation is required.</li></ul>

# DIGITAL MEDIA

## SELECTION CRITERIA

*(Note: Meeting all the criteria does not guarantee the student will be shortlisted/given an offer.)*

The applicant should demonstrate artistic potential and learning dispositions in the following domains:

DOMAIN	CRITERIA
Technical Ability	<ul style="list-style-type: none"><li>• <b>Proficiency in Tools:</b> Ability to demonstrate proficiency in using photography equipment, graphic design, and programming languages.</li><li>• <b>Problem-Solving Skills:</b> Capacity to troubleshoot technical issues independently and adapt to new tools and software.</li></ul>
Expression, Perception & Creativity	<ul style="list-style-type: none"><li>• <b>Creative Thinking:</b> Capacity to think outside the box and generate innovative solutions to visual and digital challenges.</li><li>• <b>Emotional Expression:</b> Capability to convey emotions and ideas effectively through digital media forms.</li></ul>
Personal Artistic Dispositions	<ul style="list-style-type: none"><li>• <b>Openness to Critique:</b> Willingness to receive constructive feedback on creative work and use it to improve skills and techniques.</li><li>• <b>Curiosity:</b> Ongoing curiosity and interest in exploring and experimenting with new digital media technologies, techniques and concepts.</li></ul>

# DIGITAL MEDIA

## SELECTION TASKS

*(Note: Meeting all the criteria does not guarantee the student will be shortlisted/given an offer.)*

The selection tasks are:

TASK	DESCRIPTION
Prepared Individual Item	<p>Submit an e-portfolio consisting of 4-6 original digital media works, accompanied by artist statements for each work. The portfolio should showcase your skills and creative expression in photography, graphic design, and/or programming.</p> <ul style="list-style-type: none"><li>• Portfolio Requirements:<ul style="list-style-type: none"><li>○ <b>Digital Media Diversity:</b> Include a variety of digital media works that demonstrate your proficiency and creativity across different mediums, such as photography, graphic design, and programming projects.</li><li>○ <b>Reflective Artist Statements:</b> Provide a brief artist statement for each work, explaining the concept, inspiration, and techniques used. Reflect on how each piece demonstrates your artistic vision, technical skills, and creative thinking.</li></ul></li></ul>



# DIGITAL MEDIA

## SELECTION TASKS

*(Note: Meeting all the criteria does not guarantee the student will be shortlisted/given an offer.)*

The selection tasks are:

TASK	DESCRIPTION
Prepared Individual Item	<ul style="list-style-type: none"><li>• Portfolio Requirements (con't):<ul style="list-style-type: none"><li>○ <b>Technical Proficiency:</b> Showcase your technical abilities by presenting works that exhibit mastery of relevant digital media tools and software. Highlight any innovative techniques or approaches you have employed.</li><li>○ <b>Creative Exploration:</b> Demonstrate your willingness to experiment and explore new ideas in digital media. Include works that showcase your imaginative thinking, originality, and willingness to push creative boundaries.</li><li>○ <b>Personal Growth:</b> Include works completed within the last 3 years, showing your artistic development over time. Reflect on how your skills and artistic style have evolved and improved through practice and experience.</li></ul></li></ul>

# DIGITAL MEDIA

## SELECTION TASKS

*(Note: Meeting all the criteria does not guarantee the student will be shortlisted/given an offer.)*

The selection tasks are:

TASK	DESCRIPTION
Prepared Individual Item	<p><u>E-submission of e-portfolio</u></p> <ul style="list-style-type: none"><li>• E-portfolio can be in PowerPoint, Word or PDF format with the following file-naming convention: <i>Applicant's Current School Name_ Applicant's Name_DSA Talent Area applied</i></li><li>• Compile your e-portfolio using digital presentation software or an online platform.</li><li>• Each work should be presented on a separate slide or page, accompanied by its artist statement.</li><li>• For time-based works or interactive projects, provide links to online hosting platforms (e.g., YouTube, Vimeo, GitHub).</li></ul>

Applicants must submit the e-portfolio to be considered for shortlisting.

# DIGITAL MEDIA

## SELECTION TASKS

*(Note: Meeting all the criteria does not guarantee the student will be shortlisted/given an offer.)*

The selection tasks are:

TASK	DESCRIPTION
Prepared Individual Item	<p><u>E-submission of e-portfolio (con't)</u></p> <ul style="list-style-type: none"><li>• EITHER email the file (&lt;20MB) to email address (provided by DSA-Sec school)</li><li>• OR upload to Google Drive to then share link with DSA-Sec school (filesharing setting should be 'Public' or 'Anyone with the Link').</li><li>• E-portfolios submitted will only be used for DSA selection purpose and will be deleted after selection is completed.</li></ul>

Applicants must submit the e-portfolio to be considered for shortlisting.

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**THANK YOU!**